



Adidam Bio

Adidam (John H. Littlejohn), which stands for All Day I Dream About Music, is a violinist/producer/performer whose love and knowledge of different forms of music has given him a unique style and sound. As a hip-hop artist, Adidam performs solo and with his band "Psalm Fresh." He has produced two full-length albums, "Violinistik" and "All Day I Dream About Music." Tim Smith, music critic of the Baltimore Sun, called his music "distinctive" with "tightly rhymed lyrics," and a VH1 entertainment journalist called his compositions "extremely original and magnificently arranged and played." In a review for GospelFlava.com Gerard Bonner wrote, "Many have attempted to blend classical and hip-hop. Dare we say that few can do it with the authenticity of Adidam."

John "Adidam" Littlejohn is a graduate of the Peabody Conservatory where he completed a Master of Music degree (2002) and a Graduate Performance Diploma (2004) in violin performance with Herbert Greenberg after completing a Bachelor of Music degree at the University of Michigan (2000). A native of Lansing/Midland, Michigan, John began studying the violin at age ten in a public school system and began private lessons at the age of sixteen. His former teachers have included Anthony Elliott, Stephen Shipps, Andrew Jennings, Ann Schoelles, and Yitzhak Shotten (viola). He has served as the concertmaster of the Newark Symphony, Baltimore Sinfonietta, and Darin Atwater's Soulful Symphony and has been a member of numerous orchestras and ensembles including the Baltimore Opera Orchestra. Solo engagements include performances with C.O.S.M.I.C., the Midland Community Orchestra, a European tour with the International Youth Symphony Orchestra in 2003, and recitals and performances throughout the U.S., Canada, and Europe. He has also performed with Take 6, The Clark Sisters, Branford Marsalis, Melba Moore, Joshua Bell, Gil Shaham, Oleta Adams, Beverly Crawford, Richard Smallwood, SaulPaul and Regina Carter.

In addition to Psalm Fresh, Adidam is a member of Infinitus (www.InfinitusMusic.com) in Vancouver, British Columbia. He has been featured in many publications including the Amsterdam News, the Austin Chronicle, and the Baltimore Sun. As a composer, his compositions and arrangements have been performed by Infinitus, the YAE Chamber Orchestra, the Young Eight String Octet, the Francek Sextet, and the Soulful Symphony. Just recently, his arrangements of pieces from George Gershwin's "Porgy & Bess" for two violins were performed by the Marni Duo at a fundraiser for Senator Barack Obama.

He currently resides in the greater Vancouver area of British Columbia.



Psalm Fresh Bio

Led by violinist/emcee John "Adidam" Littlejohn, "**Psalm Fresh**" is a progressive group of musicians dedicated to making unique, quality music with a message of inspiration and hope. By combining hip-hop with classical, Latin, jazz, and Middle-Eastern music they produce a rich, new sound. The members of Psalm Fresh are SaulPaul, T.D.G., Carey Lewis, and twin brothers Anthony and Alex Cheung. As a group, P. Fresh has rocked standing-room-only crowds and have become known as an up-and-coming force in the music industry. Individually, the members have garnered many honors/awards and have performed throughout North America, Europe, and the Middle East.

SaulPaul, dj/emcee – SaulPaul is one of the industry's most talented up-and-coming hip-hop artists. This Austin, TX based emcee, dj, and music producer combines emotive lyrics, skillful songwriting and innovative song production to create a classic yet innovative sound. In addition to being featured on MTV, SaulPaul has performed in New York, Nashville, Houston, Los Angeles, and Jerusalem, Israel. In 2007 he was nominated for Texas Artist of the Year by the Texas HHH Achievement Awards committee. He recently released a movie and soundtrack titled "Tower to Tower" on his own record label, ReRoute Records

TDG, drummer/emcee – TDG, which stands for "True Disciple of God," is a recording artist, singer, rapper, songwriter, musician, composer, performer, and producer. He began singing at the age of two and began songwriting at the age of nine. He has performed with several groups including V.I.P. (Voices Inspiring People), NWAYC (North West Austin Youth Choir), and Rescue Squad. V.I.P. achieved several awards including first place for best group in the Jam-A-Thon competition two years in a row during the Pecan Street Festivals in Austin, Texas. He has collaborated with talented artists such as SaulPaul, ADIDAM, and Denzil from Jamaica. He's also opened for Shirley Ceasar, Deitrick Haddon, Karen Clark-Sheard, and Kierra "Kiki" Sheard. TDG wrote, composed, performed, produced, and published his first CD, WHOL-E. In the community, he is currently the choir director of the youth, senior, and combined choirs at Cottonwood in Del Valle, Texas. TDG strives to be a positive alternative for music listeners.



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Carey “C- Lizzle” Lewis, violin/bass – Carey Lewis is a native of Houston, Texas. In May 2006, he earned a Graduate Performance Diploma and Master of Music degree from the Peabody Conservatory under the instruction of former Baltimore Symphony Concertmaster, Herbert Greenberg. Mr. Lewis earned a Bachelor of Music degree from Baylor University, studying with Dr. Bruce Berg. Mr. Lewis has held positions in Waco Symphony Orchestra, San Angelo Symphony Orchestra, the Maryland Philharmonic, and Assistant Concertmaster and Principal of the Peabody Symphony Orchestra. He is the bassist heard on Adidam’s second album, “Violinistik.”

Anthony Cheung, violin/viola – Anthony received a dual degree from the University of Michigan in Viola Performance and Movement Science, as well as a certification in Personal Training through the American Council on Exercise. He has held numerous principal orchestral positions and been awarded in competitions at the local, national, and international level. Previous teachers include Kurt Sassmanshaus, Yizhak Schotten, and Dave Harding. As a member of Infinitus, Anthony has been featured on CBC and performed for movie soundtracks and commercials. In 2006, Infinitus was nominated for two major Canadian awards, a Leo (Best Musical Score) and a Gemini (Best Original Score) for a 2005 soundtrack to “The Score.”

Alex Cheung, cello - Alex graduated from the University of Michigan with a double major in Cello Performance and Movement Science, and is a certified personal trainer under the American Council on Exercise. Previous teachers include Wayne Smith, Anthony Elliott, and Eric Wilson. Alexander is on faculty at the British Columbia Conservatory of Music, Prussin Music School, and the Young Artists’ Experience Summer Chamber Music Program, and is a substitute for the Vancouver Symphony Orchestra. As a member of Infinitus, Alex has been featured on CBC and performed for movie soundtracks and commercials. In 2006, Infinitus was nominated for two major Canadian awards, a Leo (Best Musical Score) and a Gemini (Best Original Score) for a 2005 soundtrack to “The Score.”