



John "Adidam" Littlejohn's Resume

(updated Oct. 2008)

Education:

- Graduate Performance Diploma, Peabody Conservatory of Music, 5/2004
- MM, Peabody Conservatory of Music, 5/2002
- BM, University of Michigan School of Music, 5/2000

Solo Experience:

- Midland Community Orchestra, Sarasate *Carmen Fantasy* for violin and orchestra, 11/2007
- Austin Chamber Music Center Chamber Orchestra, Saint-Georges *Duo Concertante* for two violins and orchestra, 2/2006
- The Young Eight Chamber Orchestra, Saint-Georges *Duo Concertante* for two violins, *Vivaldi Concerto in a minor* for two violins, 5/2006
- COSMIC (Chamber Orchestra Of Southern Maryland In Concert), Mendelssohn *Concerto in e minor*, 5/2004
- International Youth Symphony Orchestra, Mendelssohn *Concerto in d minor* (violin and strings): Soloist in 10 concerts throughout the Midwest and Europe, 2003
- Solo recitals given at the Peabody Conservatory, the University of Michigan, and in Michigan, Newark, Delaware, Texas, Colorado and in Thann, France.

Recordings:

- Tower To Tower, ReRoute Productions ©2007: Background strings for solo emcee, SaulPaul
- "Violinistik," Thrive City Productions (Indie) ©2007: Solo recording
- "All Day I Dream About Music," Thrive City Productions (Indie) ©2005: Solo recording featuring a mixture of classical, hip-hop, bossa-nova, and dance music.
- "The Demi Project vol. 1," Thrive City Productions (Indie) ©2004: Production and features on a solo album by flutist/vocalist Delandria.

Orchestral Experience:

- Newark Symphony Orchestra, concertmaster, 9/2004 – 9/2005
- The Baltimore Sinfonietta, concertmaster, 2004/2005 season
- Baltimore Lyric Opera Orchestra, section violin, 11/2003 – 9/2005
- Aspen Festival Orchestra, violin I, 2001-2002, 2004 (summers)
- The Alexandria Symphony, assistant-principal violin II, 10/2003-7/2005

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PRODUCTIONS

Chamber Music Experience:

- Infinitus, violin, 10/2006-present
- The Young Eight String Octet, violin, 9/2004-6/2006
- The Greenberg Quartet, violin 1, 9/2002-5/2003
- The Sujo-Meda Quartet, violin 1 & 2, 9/1998-5/2000
- Former coaches include: Earl Carlyss (The Julliard Quartet), Andrew Jennings (The Concord Quartet), Herbert Greenberg, Daniel Ching (The Mirò Quartet), and The American String Quartet.

Teaching Experience:

- University of British Columbia's Young Artist Experience, Vancouver, BC: chamber music coach, guest lecturer, 8/2007, 2008
- Austin Chamber Music Academy, Austin, TX: chamber music coach and violin instructor, 10/2005 – 7/2007
- The Orpheus Academy, Austin, TX: violin faculty, teaching private lessons, 10/2005 – 7/2007
- The University of Texas, Austin, TX: violin faculty, The Longhorn String Camp, 6/2005
- Blue Lake Fine Arts Camp, Twin Lake, MI: violin faculty, teaching technique classes, summer 2005
- The Young Eight String Seminar, Austin, TX: violin faculty, teaching private lessons, coaching chamber groups, conducting masterclasses 6/2005, 6/2006
- The Enterprise Foundation Music Program, Baltimore, MD: teaching private violin lessons at an inner-city school in Baltimore, 9/2001 – 11/2005.
- The Peabody Preparatory, Baltimore, MD: teaching helper-lessons through the violin/viola pedagogy class, 9/2003 – 5/2004

Non-Classical Music Experience:

- Psalm Fresh, band leader, 2/2007 - present
- The Soulful Symphony, Concertmaster/section violin, 9/2001 - present
- New Light Christian Community Church Praise & Worship Team, violin, 6/2006 - 8/2008
- Restoring Life International Church Band, violin, 3/2005 – 10/2005
- Peabody Latin Jazz Ensemble, violin/percussion, 9/2003-5/2004
- The Johns Hopkins Gospel Choir, baritone, 9/2001-10/2002

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Compositions and Arrangements:

- “The Infinitus Anthem” for String Quartet. Debuted by the Infinitus String Quartet in Kelowna, BC, 9/2007
- “Blazing Grace” for String Orchestra. Debuted by the YAE Chamber Orchestra in Vancouver, BC, 8/2007
- “Selections from *Porgy and Bess*” for two violins. Debuted by violinists Mariana Green-Hill and Nicholas DiEugenio at the Encore School for Strings, 7/28/06
- “Kum Ba Yah,” arranged by John H. Littlejohn for violin, clarinet, flute and string orchestra. Debuted by the Soulful Symphony and the students of the Enterprise Foundation Music Program at the Meyerhoff Symphony Hall in Baltimore, MD, 10/28/05
- “My Funny Valentine,” written by L. Hart and R. Rodgers, arranged by John H. Littlejohn for string octet and jazz sextet, debuted by The Young Eight String Octet and the Francek Sextet at Blue Lake Fine Arts Camp in Twin Lake, MI, 8/02/2005
- “The Young Eight Anthem,” written by John H. Littlejohn, debuted 6/10/05 by The Young Eight String Octet at Bloomingdale School of Music in New York, NY, 6/10/2005

Summer Festivals:

- Aspen Music School, 2001 – 02, 2004
- National Orchestra Institute, 1998 - 99
- Meadowmount School of Music, 1998

Honors and Awards:

- Lindred Scott Bendann Endowed Scholarship in Violin, Peabody Conservatory, 9/02 – 5/04
- J.C. van Hulsteyn Award, Peabody Conservatory, 5/2003
- Virtu Foundation Instrument Competition winner, 5/2002
- Martin Luther King Leadership Award, University of Michigan, 4/2000

Teachers:

- Herbert Greenberg, Peabody Conservatory, 9/2000 – 5/2004
- Stephen Shipps, University of Michigan, 9/1996 – 5/2000
- Andrew Jennings, University of Michigan, 9/1998 – 5/2000
- Yizhak Shotten (viola), University of Michigan, 9/1998 – 5/2000
- Ann Schoelles, Midland High School, 9/1994 – 6/1996